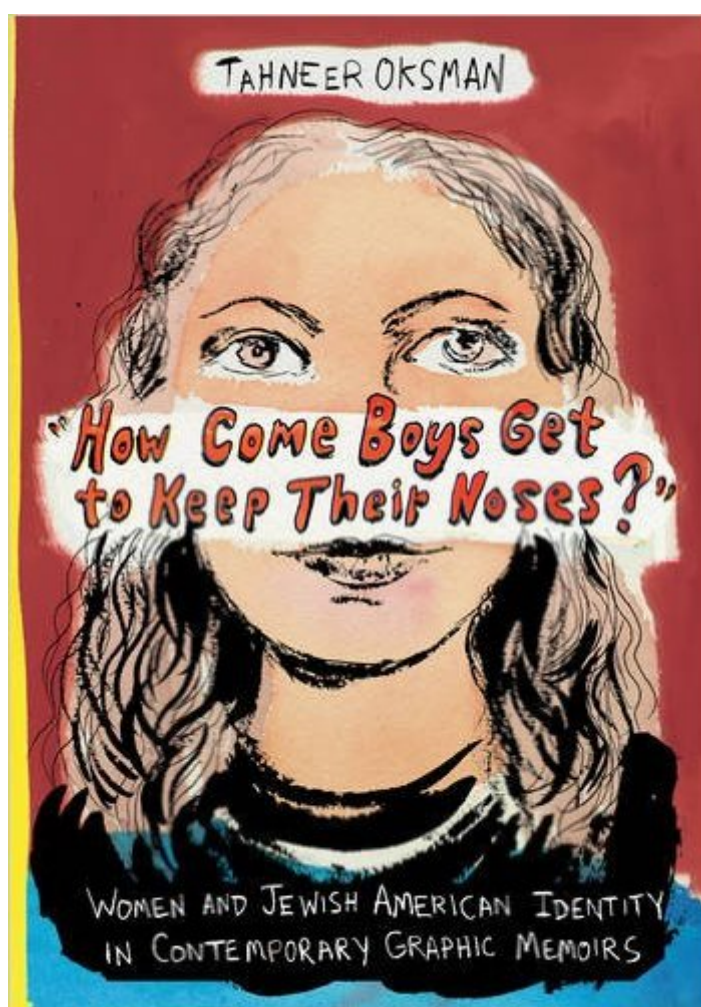


The book was found

"How Come Boys Get To Keep Their Noses?": Women And Jewish American Identity In Contemporary Graphic Memoirs (Gender And Culture Series)



Synopsis

American comics reflect the distinct sensibilities and experiences of the Jewish American men who played an outsized role in creating them, but what about the contributions of Jewish women? Focusing on the visionary work of seven contemporary female Jewish cartoonists, Tahneer Oksman draws a remarkable connection between innovations in modes of graphic storytelling and the unstable, contradictory, and ambiguous figurations of the Jewish self in the postmodern era. Oksman isolates the dynamic Jewishness that connects each frame in the autobiographical comics of Aline Kominsky Crumb, Vanessa Davis, Miss Lasko-Gross, Lauren Weinstein, Sarah Glidden, Miriam Libicki, and Liana Finck. Rooted in a conception of identity based as much on rebellion as identification and belonging, these artists' representations of Jewishness take shape in the spaces between how we see ourselves and how others see us. They experiment with different representations and affiliations without forgetting that identity ties the self to others. Stemming from Kominsky Crumb's iconic 1989 comic "Nose Job," in which her alter ego refuses to assimilate through cosmetic surgery, Oksman's study is an arresting exploration of invention in the face of the pressure to disappear.

Book Information

Series: Gender and Culture Series

Paperback: 296 pages

Publisher: Columbia University Press (February 16, 2016)

Language: English

ISBN-10: 0231172753

ISBN-13: 978-0231172752

Product Dimensions: 7 x 0.8 x 9.9 inches

Shipping Weight: 12.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #594,882 in Books (See Top 100 in Books) #57 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modern #91 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Jewish #105 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Feminist

[Download to continue reading...](#)

"How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs (Gender and Culture Series) The Other in Jewish Thought and

History: Constructions of Jewish Culture and Identity (New Perspectives on Jewish Studies)
 Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice
 (Revisioning Family Therapy: Race, Culture, & Gender in) Women, Birth, and Death in Jewish Law
 and Practice (HBI Series on Jewish Women) Torah of the Mothers: Contemporary Jewish Women
 Read Classical Jewish Texts Corn Is Our Blood: Culture and Ethnic Identity in a Contemporary
 Aztec Indian Village (The Civilization of American Indian Series, Vol 206) The Conservative
 Movement in Judaism: Dilemmas and Opportunities (Suny Series in American Jewish Society in the
 1990s) (Suny Series, American Jewish Society in the 1990s) Gilbert and Sullivan: Gender, Genre,
 Parody (Gender and Culture Series) JEWISH IDENTITY AMONG THE IGBO OF NIGERIA: Israel's
 Lost Tribe and The Question of Belonging in the Jewish State Who Will Say Kaddish?: A Search for
 Jewish Identity in Contemporary Poland (Religion, Theology and the Holocaust) Renegade Women:
 Gender, Identity, and Boundaries in the Early Modern Mediterranean Caperucita Roja: The Graphic
 Novel (Graphic Spin en EspaÃfÂ ol) (Spanish Edition) Closer to Freedom: Enslaved Women and
 Everyday Resistance in the Plantation South (Gender and American Culture) Men as Women,
 Women as Men: Changing Gender in Native American Cultures Journey to a Nineteenth-Century
 Shtetl: The Memoirs of Yekhezkel Kotik (Raphael Patai Series in Jewish Folklore and Anthropology)
 A Caribbean Identity: Memoirs of the Colonial Service Business Ethics in Jewish Law: With a
 Concluding Section on Jewish Business Ethics in Contemporary Society Judaism: Everything You
 Need to Know About: Jewish Religion; Jewish Culture; and the Process of Converting to Judaism (How to Become a Jew) The Comfort Women: Sexual Violence and Postcolonial Memory in Korea
 and Japan (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) 21st Century
 Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and
 Identity)

[Dmca](#)